

Ahoy

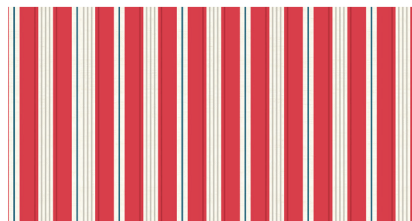
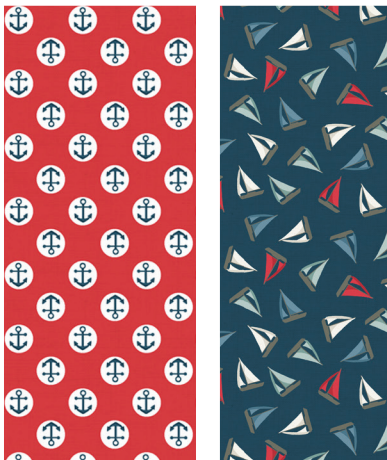
BY The Henley Studio for Makower UK



Ahoy
Quilt Design:
Heidi Pridemore

Quilt Size: 69" x 87"

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The Henley Studio

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Introducing Makower UK new collection: Ahoy by The Henley Studio

Quilt designed by Heidi Pridemore

Quilt finished 69" x 87"

This lovely quilt adds a touch of the sea to any room. The easy blocks make this perfect for advanced beginners.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Cut (2) 12 ½" x WOF strip. Sub-cut strips into (6) 12 ½" squares.
Fabric B	Cut (2) 6 ½" x WOF strips. Sub-cut strips into (24) 3 ½" x 6 ½" strips. Cut (8) 2 ½" x WOF strips for the binding.
Fabric C	Cut (2) 3 ½" x WOF strips. Sub-cut strips into (24) 3 ½" squares.
Fabric D	Cut (8) 3 ⅞" x WOF strips. Sub-cut strips into (72) 3 ⅞" squares. Cut (24) of the 3 ⅞" squares across one diagonal to make (48) triangles.
Fabric E	Cut (5) 3 ⅞" x WOF strips. Sub-cut strips into (48) 3 ⅞" squares. Cut (8) 3 ½" x WOF strips. Sub-cut strips into (96) 3 ½" squares. Cut (2) 4 ¼" x WOF strips. Sub-cut strips into (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) triangles.
Fabric F	Cut (2) 3 ½" x WOF strips. Sub-cut strips into (24) 3 ½" squares.
Fabric G	Cut (1) 6 ½" x WOF strip. Sub-cut strip into (6) 6 ½" squares. Cut (4) 5 ½" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 5 ½" x 77 ½" strips. Cut (4) 5 ½" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 5 ½" x 69 ½" strips.

Fabric Requirements

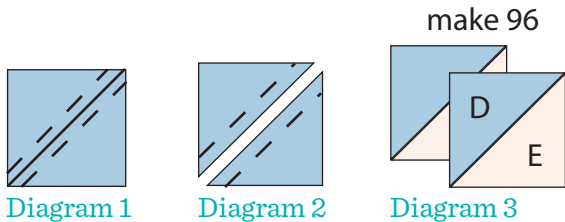
		Yardage	Fabric
Fabric A	blocks	⅞ yard	1468-B9
Fabric B	binding	1 yard	1471-B
Fabric C	blocks	¼ yard	1473-R
Fabric D	blocks	1 yard	1469-B4
Fabric E	blocks	1 ¾ yards	1473-Q
Fabric F	blocks	¼ yard	1474-B
Fabric G	blocks, border	1 ½ yards	1474-Q
Fabric H	border	½ yard	1471-R
Fabric I	blocks	¾ yard	1470-B
Fabric J	blocks	½ yard	1473-B4
Fabric K	blocks	½ yard	1470-R
Backing		5 ½ yards	1468-B9

Fabric H	Cut (4) 1 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 1 ½" x 80" strips. Cut (4) 1 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 1 ½" x 65" strips.
Fabric I	Cut (2) 6 ½" x WOF strips. Sub-cut strips into (24) 3 ½" x 6 ½" strips. Cut (2) 4 ¼" x WOF strips. Sub-cut strips into (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) triangles.
Fabric J	Cut (4) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 72 ½" strips. Cut (3) 2" x WOF strips. Sew strips together, end to end with diagonal seams, and cut (2) 2" x 57 ½" strips.
Fabric K	Cut (4) 3 ½" x WOF strips. Sub-cut strips into (48) 3 ½" squares.
Backing	Cut (2) 95" x WOF strips. Sew the strips together and trim to make (1) 77" x 95" backing.

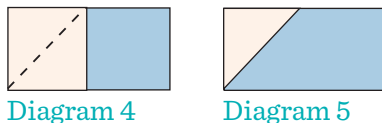
Making the Quilt

1. Block Assembly:

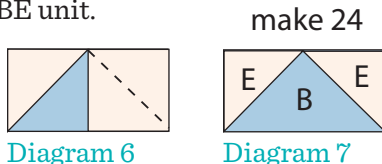
Place (1) $3\frac{3}{8}$ " Fabric D square on top of (1) $3\frac{3}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) DE units (Diagram 3). Trim DE units to measure $3\frac{1}{2}$ " square. Repeat to make (96) DE units total.



2. Place (1) $3\frac{1}{2}$ " Fabric E square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric B strip, right sides together (Diagram 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 4). Flip open the triangle formed and press (Diagram 5). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

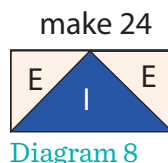


3. Place another $3\frac{1}{2}$ " Fabric E square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric B strip, right sides together (Diagram 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 6). Flip open the triangle formed and press (Diagram 7). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) EBE unit.

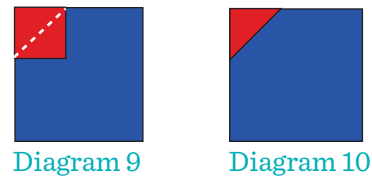


4. Repeat Steps 2-3 to make (24) EBE units total.

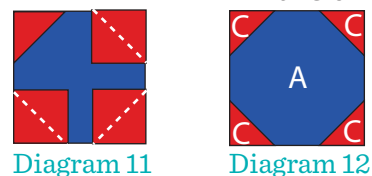
5. Repeat Steps 2-3 using (24) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric I strips and (48) $3\frac{1}{2}$ " Fabric E squares to make (24) EIE units (Diagram 8).



6. Place (1) $3\frac{1}{2}$ " Fabric C square on the top left corner of (1) $12\frac{1}{2}$ " Fabric A square, right sides together (Diagram 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 9). Flip open the triangle formed and press (Diagram 10). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

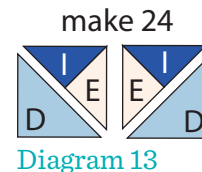


7. Follow Diagram 11 for the seam direction to add a $3\frac{1}{2}$ " Fabric C square to each of the remaining corners of the $12\frac{1}{2}$ " Fabric A square to make (1) A-block (Diagram 12).

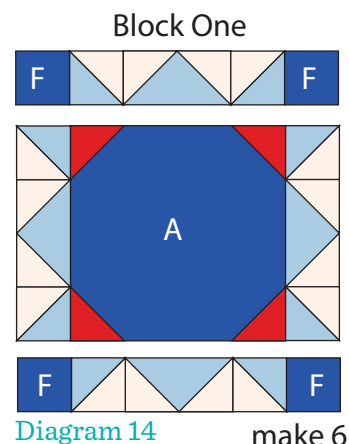


8. Repeat Steps 6-7 to make (6) A-blocks total.

9. Follow Diagram 13 and sew (2) Fabric D triangles, (2) Fabric E triangles and (2) Fabric I triangles together to make (1) DEI unit. Repeat to make (24) DEI units total.

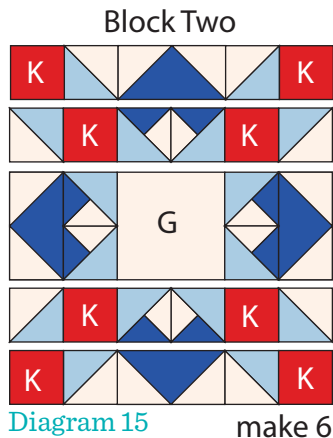


10. Sew (4) $3\frac{1}{2}$ " Fabric F squares, (8) DE units, (4) EBE units and (1) A-block together to make (1) Block One (Diagram 14). Repeat to make (6) Block Ones total.



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11. Sew (8) 3 1/2" Fabric K squares, (8) DE units, (4) EIE units, (4) DEI units and (1) 6 1/2" Fabric G square together to make (1) Block Two (Diagram 15). Repeat to make (6) Block Twos total.



12. Quilt Top:

(Refer to the Quilt Layout when assembling the quilt top.)

Sew (2) Block Ones and (1) Block Two together, alternating them, to make Row One. Repeat to make Row Three.

13. Sew (2) Block Twos and (1) Block One together, alternating them, to make Row Two. Repeat to make Row Four.

14. Sew the four rows together, in numerical order, to make the quilt top.

15. Sew (1) 2" x 72 1/2" Fabric J strip to each side of the quilt top. Sew (1) 2" x 57 1/2" Fabric J strip to the top and to the bottom of the quilt top.

16. Center (1) 1 1/2" x 80" Fabric H strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 1 1/2" x 65" Fabric H strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 16).

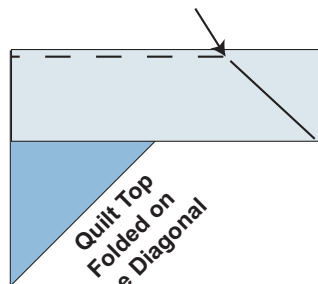


Diagram 16

18. Starting at the sewn seam (represented by the arrow in Diagram 16), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

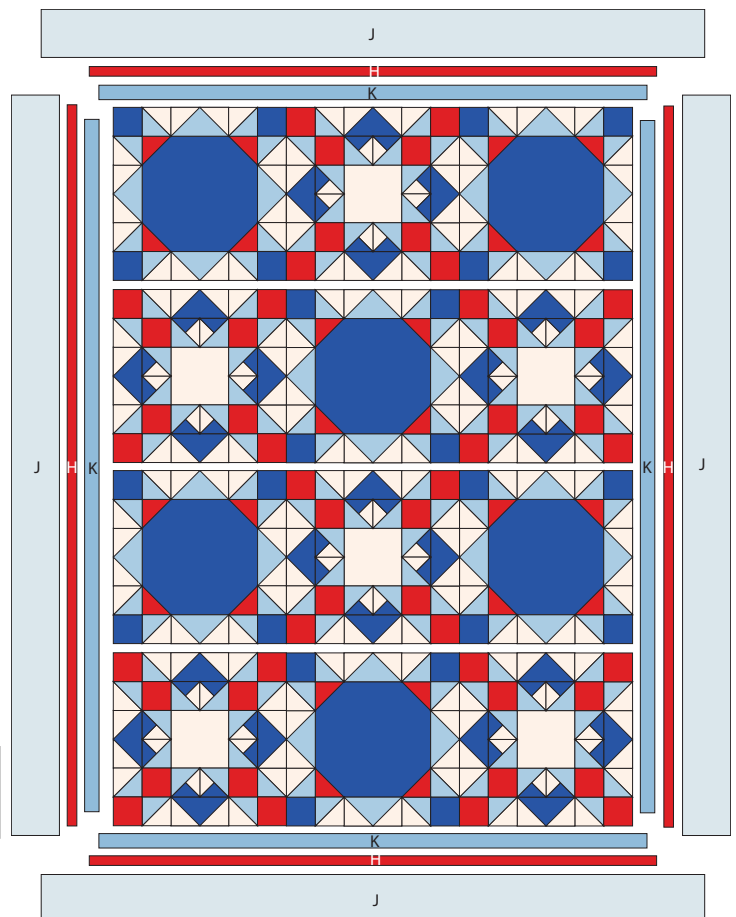
19. Sew (1) 5 1/2" x 77 1/2" Fabric G strip to each side of the quilt top. Sew (1) 5 1/2" x 69 1/2" Fabric G strip to the top and to the bottom of the quilt top.

Finishing the Quilt

20. Layer and quilt as desired.

21. Sew the (8) 2 1/2" x WOF Fabric B strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.



Quilt Layout

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1474-B* 1/4 yd



1474-Q* 1 1/2 yds



1473-B4* 1/2 yd



1473-B9*



1473-Q* 1 3/4 yds



1473-R* 1/4 yd



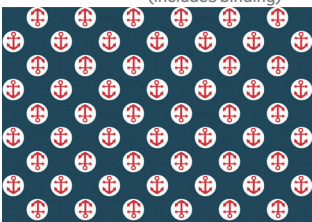
1472-1**



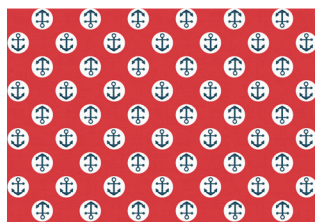
1471-B* 1 1/4 yds
(includes binding)



1471-R* 1/2 yd



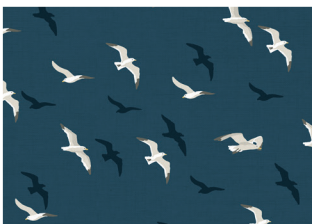
1470-B* 7/8 yd



1470-R* 1/2 yd



1469-B4* 1 yd



1469-B9*



1468-B9* 6 3/8 yds
(includes backing)



1467-B4*

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

*Fabric shown at 25% of actual size.
**Fabric shown at 10% of actual size.

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