

Beguiled

LIBS ELLIOTT

a
100
years



Warriors Quilt designed by: **Libs Elliott** • Quilt Size: **32" x 44"**

Skill Level: **Advanced Beginner** • andoverfabrics.com

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10/15/20

Warriors Quilt

Introducing Andover Fabrics new collection: **BEGUILED** by Libs Elliott

Quilt designed by Libs Elliott



Quilt finishes 32" x 44"

Graphic and bold, this wall quilt will appeal to anyone who enjoys a vibrant and contemporary design. The stitch-and-flip piecing technique comes right out of the past, since it was a method used by women to make strippy quilts decades ago.

Fabric Requirements

			Yardage	Fabric
15 Prints	set		fat 1/4 each	
9751 K	9751 L	9752 K	9752 L	9753 K
**9753 L	9754 K	9754 L	9755 L	9756 K
9756 L	9757 K	9757 L	*9758 K	9758 L
*Binding			3/8 yard	9758 K
**Backing			1 1/2 yards	9753 L

Also needed:

Large acrylic ruler with 30-degree mark
Several sheets of 8 1/2" wide paper (newsprint works)
1/4" machine sewing foot helpful

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge

Hint: Yardage is generous to allow for cutting of the prints as you desire.

15 Prints From each:
Cut (4) strips 2 1/2" x 21"

Binding

Cut (4) strips 2 1/2" x WOF for binding

Backing

Cut (1) panel 40" x 52"

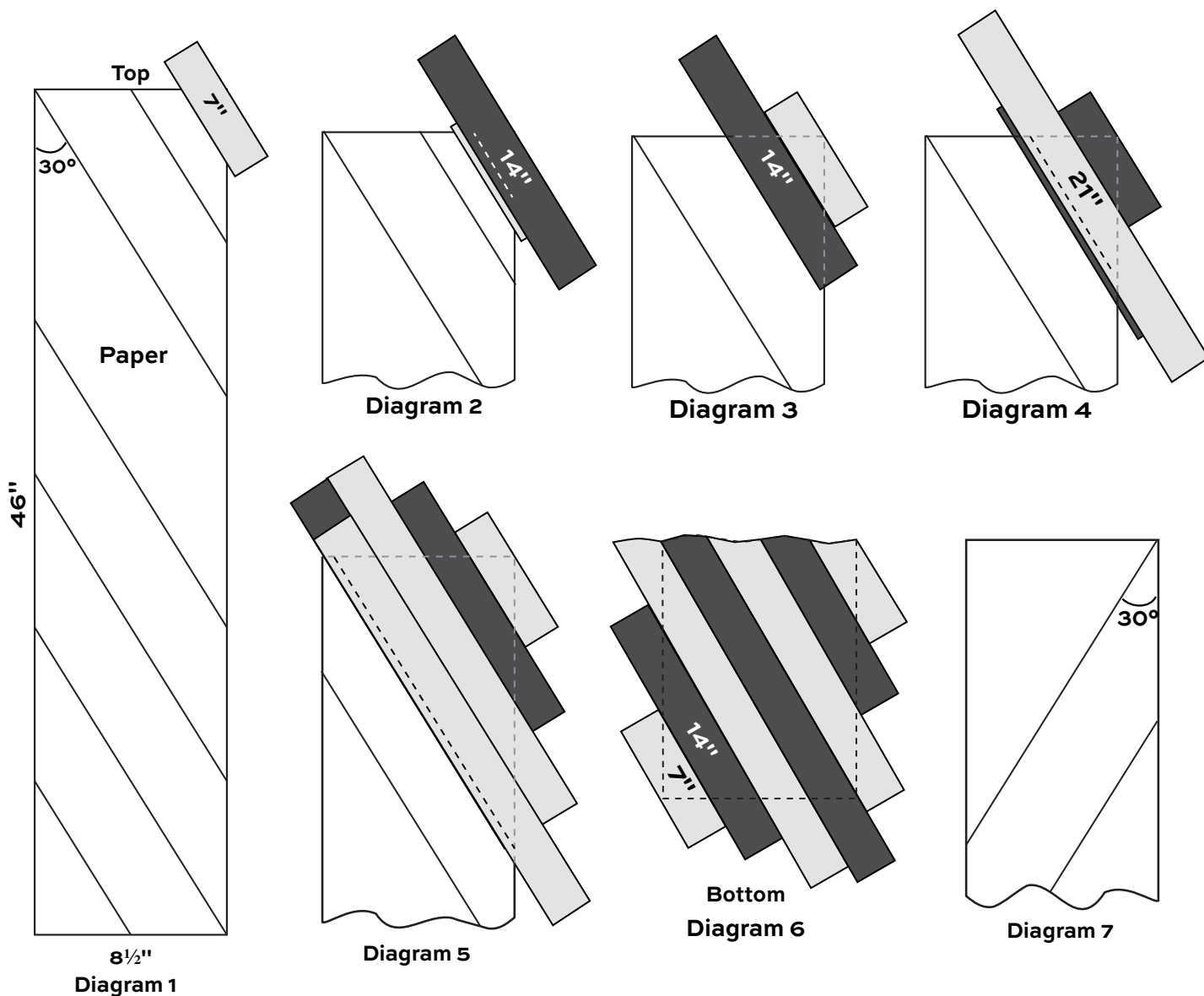
Making the Quilt

1. The quilt is made with a stitch-and-flip method with strips stitched onto a paper foundation. The paper is later removed. Referring to Diagram 1, tape together 8 1/2"-wide paper to make a foundation that is approximately 46" long. Position the 30-degree angle of a long acrylic ruler with the left edge of the paper. Draw several pencil lines at this angle along the length of the paper. These are not sewing lines, but are used to keep the fabric strips in alignment. Make a second paper foundation like the one in Diagram 1. These 2 foundations are for the fabric panels on the left half of the quilt. The foundations for the right half are made later.
2. Referring to the quilt photograph, arrange the strips on a large flat surface in the order shown in the far left panel, beginning with a light strip. Or if you prefer, the order can be of your choosing, as long as light and dark prints alternate. For the far left panel, you need 8 light strips and 7 dark strips. If you wish, you may want to lay out all the strips for each of the 4 panels, noting that the first and last panels are made with the same strips in the same order, and the 2 center panels have strips that match each other.
3. Steps 3-6 are for making the far left panel. Cut 2 strips 7" long from the top light strip, and 2 from the bottom light strip. Set aside one of each 7" strip for use in the right panel. Cut a 14"-long strip from the top dark strip and one from the bottom dark strip.
4. Position the top light 7" strip right side facing up, centered on and covering the top right corner of the paper foundation (Diagram 1). Be sure to position the strip at the correct angle, parallel to the drawn lines. Pin or use a touch of fabric glue to hold in place.
5. Referring to Diagram 2, center the first 14" dark strip on top of the light strip, right sides together with the edges even as shown. Stitch through the layers of the 2 strips and the paper in a 1/4" seam. Flip the dark strip open and finger press (Diagram 3). Be sure the strip is parallel to the drawn lines. Position the next 21" light strip on top of the 14" dark strip, right sides together (Diagram 4). Stitch through all layers. Flip the third strip open and finger press.

6. Continue adding 21" strips, alternating dark and light strips. Note that the fifth and all remaining strips are positioned so the extra length hangs off the edge along the right side of the paper pattern (Diagram 5). Before stitching each strip to the paper, hold it in place as if it's been sewn, flip it open, and check to see that it covers the paper from side to side. Reposition if needed. Stitch in place, flip open, finger press, and add the next strip. Check each time to be sure that the angle of each strip remains parallel to the drawn lines. The last 2 strips at the bottom of the paper are a 14" dark strip and a 7" light strip (Diagram 6). Do not trim the fabric or remove the paper at this time.

7. To make the second panel, use the second paper foundation from Step 1. Beginning with a 7" dark strip, and then a 14" light strip, stitch the strips to the paper pattern. Add 21" strips as before, and then finish with a 14" light strip and a 7" dark strip. Again, do not remove the paper yet.

8. Referring to Diagram 7, make 2 more paper foundations that are 8½" x 46". Use the acrylic ruler to draw multiple lines at a 30-degree angle, but in mirror image as shown. (Most rulers have two 30-degree marks, so choose the one that results in mirror image lines.) These are for the 2 panels in the right half. Follow directions above to stitch strips to make the far right panel, beginning with the same 7" light strip (set aside in Step 3), and arranging the prints in the same order as the far left panel. Make the remaining center panel with the same print order as the center panel from Step 7.

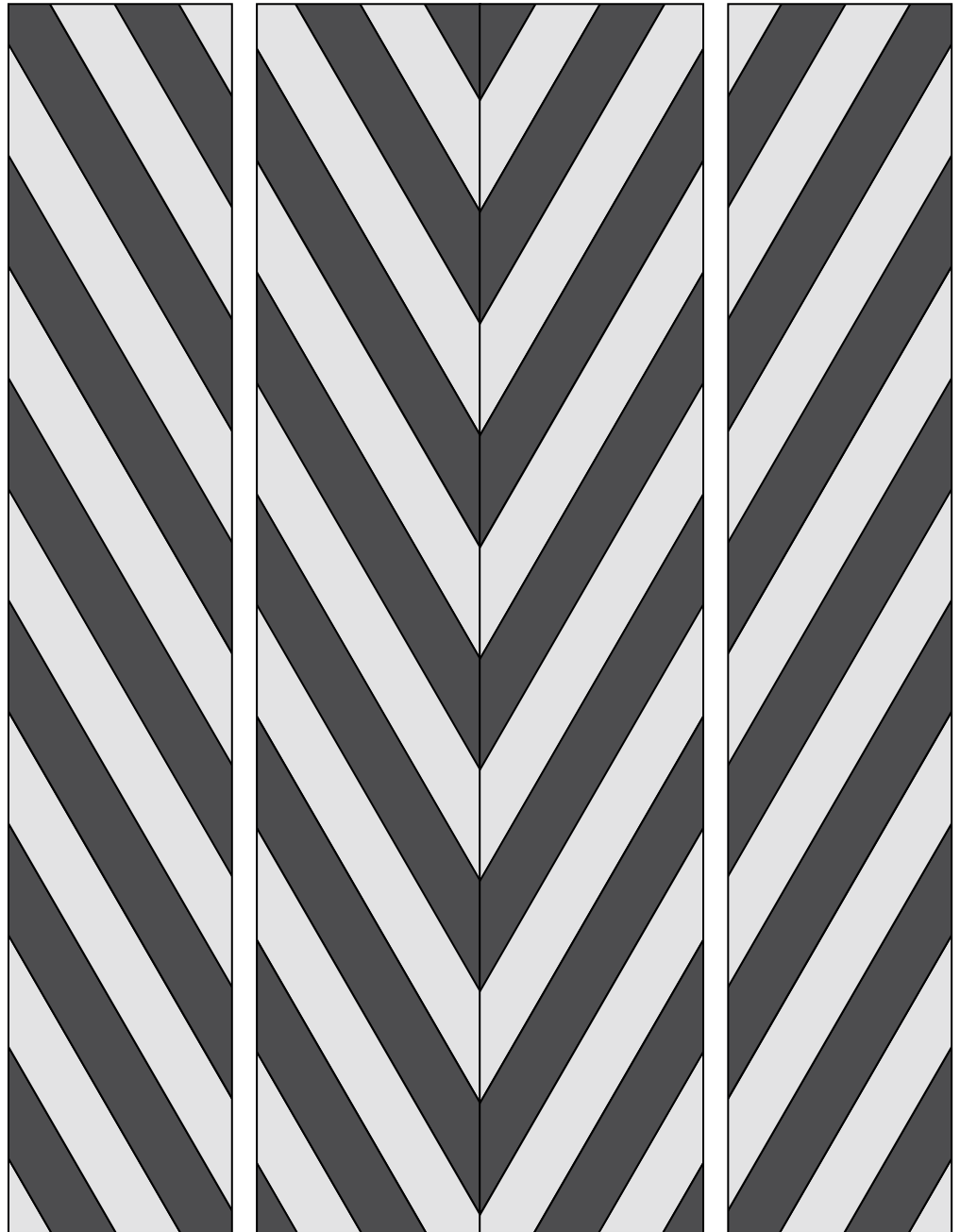


- Trim the long sides of each panel to rectangles that are $8\frac{1}{2}$ " wide, using the paper foundation as a cutting guide. Do not trim the top and bottom yet. With right sides together, align the 2 center panels, being sure that the seams between strips align to form the "V" design in the center of the quilt. Pin carefully, and stitch the seam. Press the seam allowances open.
- With right sides facing up, position the left side panel along the side of the quilt, shifting the panel down so the dark strips between this panel and the adjacent panel are slightly askew, as shown in the quilt. Place panels right sides together. Pin the first few inches of the panel along the stitching line. Flip the panel open to see if you like where the seams land.

Once you are satisfied, sew the left panel to the side of the quilt. The right side panel should be shifted to match the left side. Hint: If you fold the quilt along the center seam, you can position the right panel to match the left. Pin, open up to check alignment, and then stitch the right panel to the side of the quilt. Press the seam allowances open. Using a large square ruler, trim the top and bottom of the quilt, keeping the corners square. The paper will be a cutting guide. The quilt should measure approximately 44" long, but the length may vary.

Finishing the Quilt

- To prevent stretching, stitch around the quilt close to the edge. Remove the paper. Layer the quilt with batting and backing and baste. Quilt lines parallel to the strips. Bind to finish the quilt.



Quilt Diagram

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9751 K



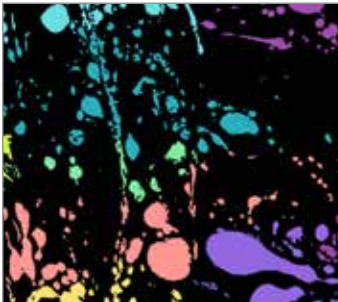
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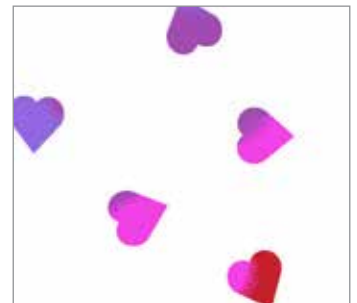
9755 K



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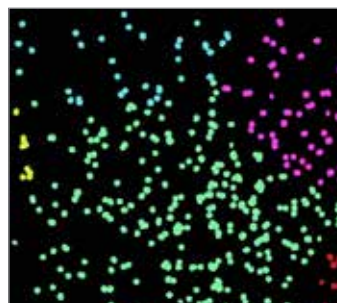
9756 L



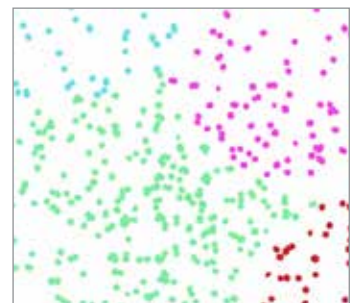
9757 K



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9758 K



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All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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