

# Boutiques

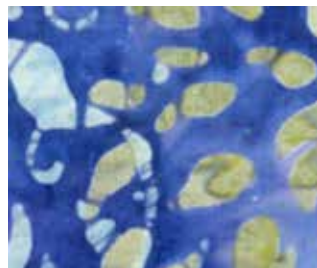
FABRICS BY LONNI ROSSI



Tetris Quilt designed  
by: Lisa Lanza Kaupp

Quilt Size: 48" x 48"

[andoverfabrics.com](http://andoverfabrics.com)



## About Boutiques

Andover challenged Lonni to take some of her well-known motifs—as well as a few new ones—and translate them into a unique group of authentic Batiks with a twist. The result is “Boutiques” — a designer selection of eleven recognizable motifs in 18 beautiful and well-coordinated colors.

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# Tetris Quilt



Introducing Andover Fabrics new collection: **BOUTIQUES** by Lonni Rossi

Quilt designed and made by Lisa Lanza Kaupp

Quilt finishes 48" x 48"

*Geometry and contemporary, vibrant prints are the basis of this modern quilt. Four easy-to-piece blocks alternate with ones made with 16 small squares randomly placed. The striped red fabric forms a neat grid around the blocks. The fun will be in combining these sensational prints to make the blocks your own.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (6) strips 2 1/2" x WOF for binding

### Fabric B

Read step 1 before cutting

Cut (6) long sashes/borders 3 1/2" x 42 1/2", cut crosswise

Cut (2) side borders 3 1/2" x 42 1/2", cut lengthwise

Cut (20) short sashes 3 1/2" x 6 1/2", cut lengthwise

Cut (4) squares 3 1/2" x 3 1/2" for border corners

### 17 Prints

Cut the following for 16-patch blocks: (read step 2 first)

2-3 strips 2" x 9" from each fabric (48 strips total)

Cut the following for blocks 1-4: (read step 3 before cutting)

Note: The final patch listed under each block is the center patch made with a second fabric.

For each Block 1:

Cut (2) rectangles 1 1/2" x 6 1/2"

Cut (1) rectangle 1 1/2" x 4 1/2"

Cut (1) rectangle 4" x 4 1/2"

Cut (1) rectangle 2" x 4 1/2"

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>
<b>*Fabric A</b>	binding	1/2 yard	5468-DK
<b>Fabric B</b>	background	2 1/8 yards	7412-R
<b>17 Prints</b>	blocks	Fat 1/8 yard ea.	
	7400-NL	7400-P	7400-PO
	7401-KO	7402-KP	7402-KR
	7403-B	7405-LC	7405-NG
	7407-CG	7407-G	7407-GR
	7408-NL	7409-P	7409-RK
	7410-O	7411-KP	
<b>*Backing</b>		3 1/4 yards	5468-DK

For each Block 2:

Cut (1) rectangle 2 1/2" x 6 1/2"

Cut (1) rectangle 1 1/2" x 6 1/2"

Cut (1) rectangle 3" x 3 1/2"

Cut (1) rectangle 2" x 3 1/2"

Cut (1) rectangle 2 1/2" x 3 1/2"

For each Block 3:

Cut (2) rectangles 2 1/2" x 6 1/2"

Cut (2) squares 2 1/2" x 2 1/2"

Cut (1) square 2 1/2" x 2 1/2"

For each Block 4:

Cut (1) rectangle 3" x 6 1/2"

Cut (1) rectangle 1 1/2" x 6 1/2"

Cut (1) square 3" x 3"

Cut (1) rectangle 1 1/2" x 3"

Cut (1) square 3" x 3"

### Backing

Cut (2) panels 28" x 56", pieced to fit quilt top with overlap on all sides

# Tetris Quilt

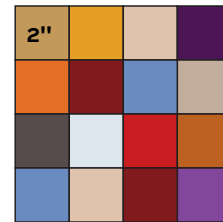
## Making the Quilt

1. Fabric B must be cut so the printed stripe is vertical when sashes and borders are sewn to the quilt. Be sure when you cut the short sashes that the stripe runs parallel to the  $6\frac{1}{2}$ "-long sides. If the useable fabric is not  $42\frac{1}{2}$ " wide, cut an extra  $3\frac{1}{2}$ "-strip and piece the long crosswise sashes/borders as needed.
2. Make the 16-patch blocks using the this quick strip-piecing method. Cut 2 or 3 strips  $2$ " x  $9$ " from each fat  $\frac{1}{8}$  fabric. Arrange strips in groups of 4 in a color mix that you like, making 12 groups. Join strips lengthwise to make a band. From each band, cut 4 segments  $2$ " wide. Arrange the segments into groups of 4 in a layout you like, and sew together. Make (12) 16-patch blocks. If you prefer a totally random look, cut 192 squares  $2$ " x  $2$ ". Join 16 together to make each 16-patch block.
3. Choose 2 fabrics for each Block 1-4 in any combinations you wish, or follow the quilt photo for color placement. Referring to the block diagrams, cut and join patches for each block. Make Blocks 1-4 in the number shown.

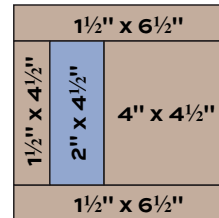
4. Referring to the Quilt Diagram, arrange the blocks and Fabric B short sashes in 5 horizontal rows. Note that the 16-patch blocks alternate with the other blocks. Before you stitch it altogether, stand back and be certain that the stripes in Fabric B patches are all vertical. Join the blocks and short sashes in rows. Join the block rows with 4 of the  $42\frac{1}{2}$ " Fabric B crosswise sashes between them.
5. Sew the Fabric B borders that are cut lengthwise to the sides. Join a  $3\frac{1}{2}$ " square to each end of the crosswise Fabric B borders, keeping the printed stripe in the same orientation. Sew the pieced borders to top and bottom.

## Finishing the Quilt

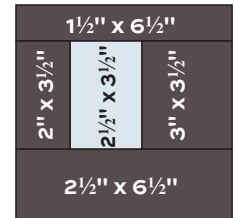
6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches, or quilt an overall motif. Bind to finish the quilt.



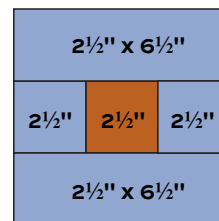
16-Patch - Make 12



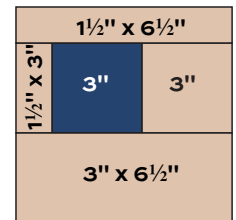
Block 1 - Make 3



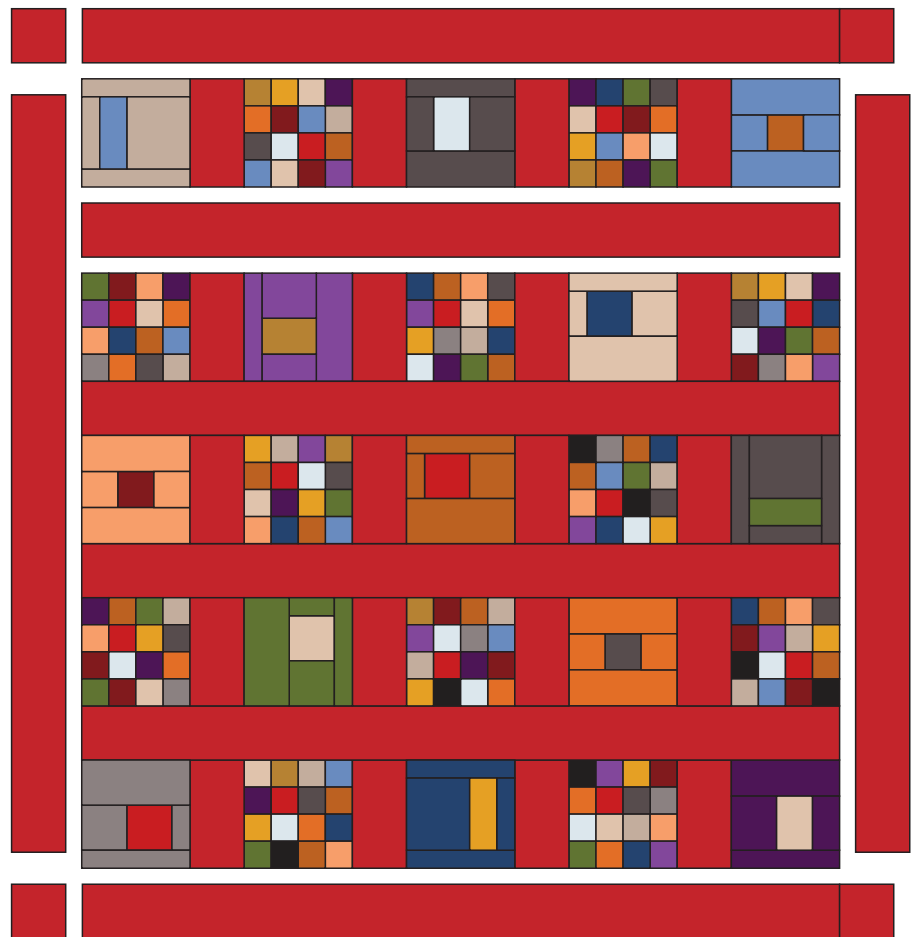
Block 2 - Make 3



Block 3 - Make 3



Block 4 - Make 4



Quilt Diagram



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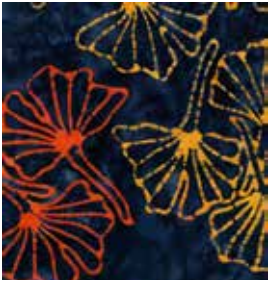
7400-NL



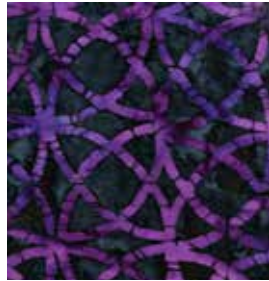
7400-P



7400-PO



7401-KO



7402-KP



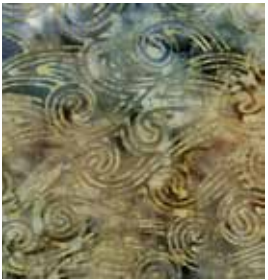
7402-KR



7403-B



7405-LC



7405-NG



7407-CG



7407-G



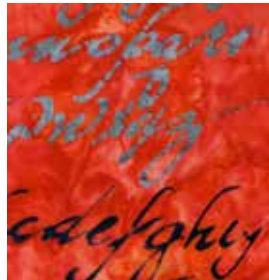
7407-GR



7408-NL



7409-P



7409-RK



7410-O



7411-KP



7412-R



5468-DK

All fabrics are used in quilt pattern.  
Fabrics shown are 30% of actual size.

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