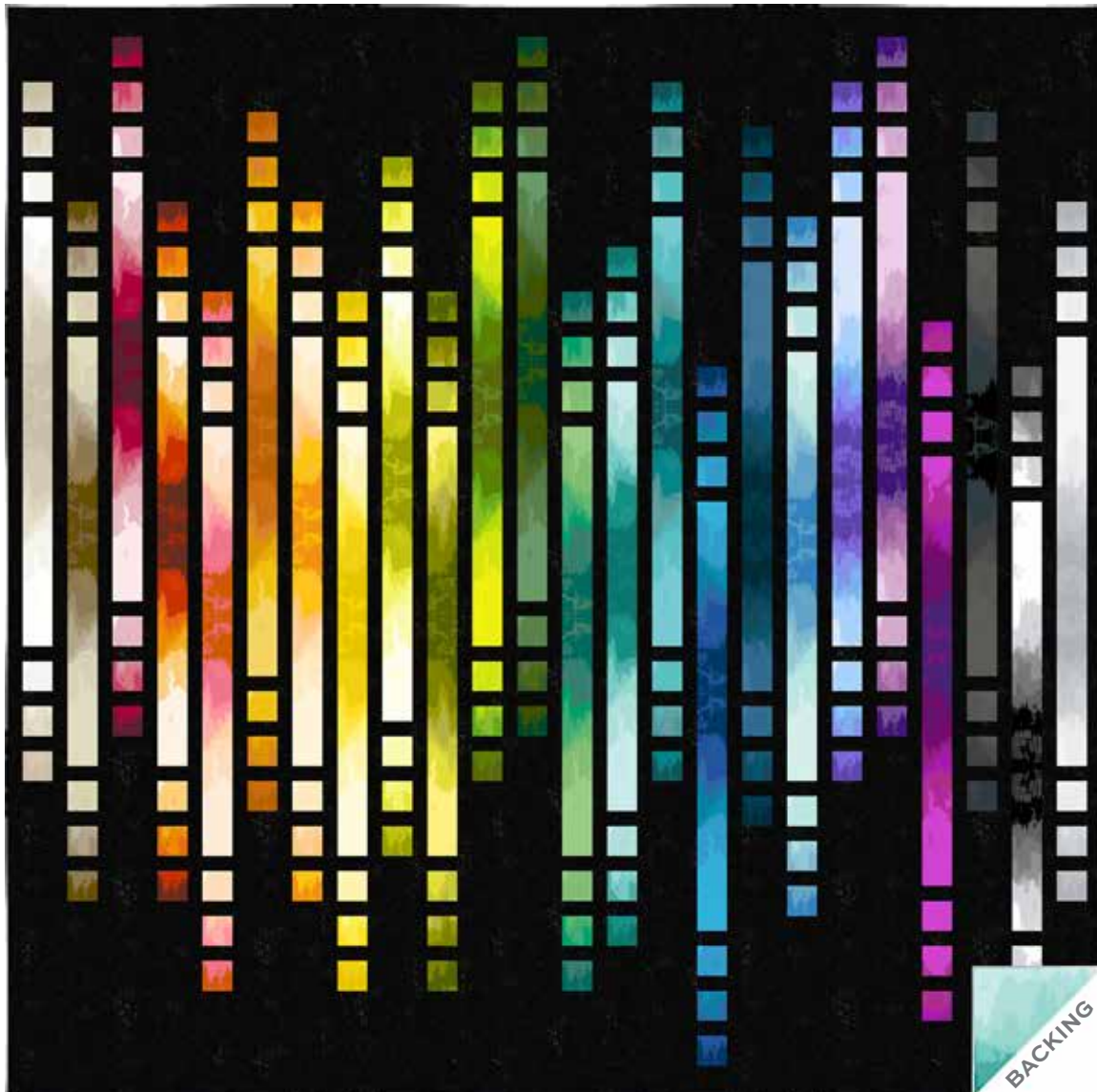


Inferno

GIUCY GIUCE

a
100
years



Nebulus Quilt designed by: **Giucy Giuce** • Quilt Size: **109½" x 109"**

Skill Level: **Beginner/Intermediate** • andoverfabrics.com

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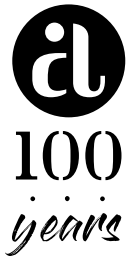
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Nebulus Quilt

Introducing Andover Fabrics new collection: **INFERNO** by Giucy Giuce

Quilt designed by Giucy Giuce



Quilt finishes 109½" x 109"

I have always loved ombre fabrics. Trendier than ever, the timing seemed right for an ombre with a bit of an edge! Inferno takes the classic idea of an ombre fabric and turns it on its head with a sophisticated and painterly design.

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	7½ yards	9248-K
*Fabric B	setting	1⅛ yards	9596-C
23 Prints	setting	¼ yard each	
9596 B	9596 B1	9596 B2	9596 CL
9596 E	9596 E1	9596 G	9596 G1
9596 G2	9596 K	9596 N	9596 NL
9596 O	9596 O1	9596 O2	9596 P
9596 P1	9596 P2	9596 T	**9596 T1
9596 V	9596 V1	9596 Y	
Backing		10 yards	**9596-T1

*includes binding

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) borders 3½" x 110"
Cut (25) sashes 2" x 103½"
Cut (144) rectangles 2" x 3½"
Cut strips listed on Quilt Diagram

Fabric B Cut (10) strips 2½" x WOF for binding
Cut (1) strip 3½" x 43½", cut crosswise (WOF)
Cut (6) squares 3½"

23 Prints From each:
Cut (1) strip 3½" x 43½", cut crosswise
(Read Step 1.)
Cut (6) squares 3½"

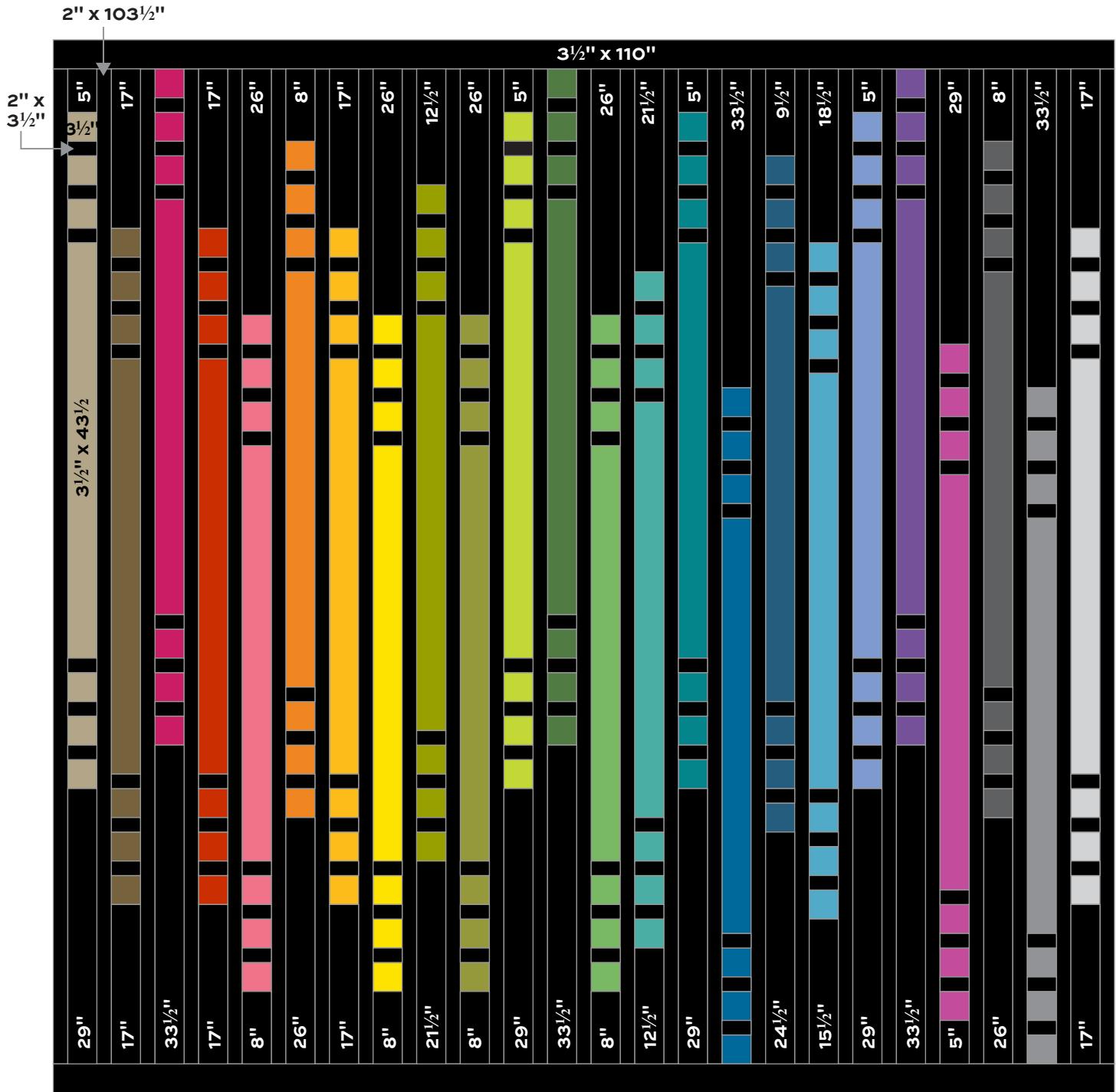
Backing Cut (2) panels 40" x 117", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. If your ombre print strips aren't exactly 43½" long, don't worry. As long as all 24 strips are the same length, the quilt design works. Note that each ombre print is darkest at the selvages and lightest in the center. In order to reverse the dark/light placement, cut each ombre print strip in half at the center (the lightest point), and piece the two halves together at the darkest points. Join (3) 3½" print squares alternately with 3 black 2" x 3½" rectangles. Press seam allowances toward the rectangles. Sew this unit to the top of a 43½" strip of the same fabric, with the black rectangle touching the long strip. Repeat on the bottom of the strip. Repeat this step with each of the 24 long strips.
2. Referring to the Quilt Diagram, cut the 3½"-wide black strips listed on the top and bottom of the first pieced unit from Step 1. Sew the strips to the top and bottom of the pieced unit. Hint: Pin a safety pin at the top of this unit so that you won't inadvertently turn it upside down in Step 3. Continue from left to right, cutting and stitching the strips to the top and bottom of each pieced unit one by one.
3. Sew a 2"-wide black sash between each of the pieced units, being careful to keep the pieced units in the right orientation. Press all seam allowances toward the black sashes. Trim the top and bottom of the quilt if needed.
4. Sew the black borders to the top and bottom of the quilt.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the long print strips as you desire. Bind to finish the quilt.



Quilt Diagram

Inferno

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9596 B



9596 B1



9596 B2



9596 C



9596 CL



9596 E



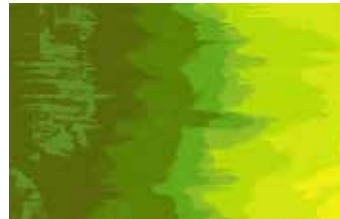
9596 E1



9596 G



9596 G1



9596 G2



9596 K



9596 N



9596 NL



9596 O



9596 O1



9596 O2



9596 P



9596 P1



9596 P2



9596 T



9596 T1



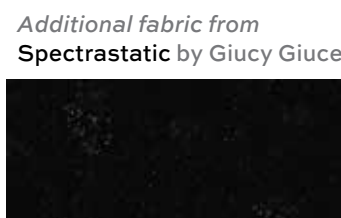
9596 V



9596 V1



9596 Y



9248-K

*Additional fabric from
Spectrastic by Giucy Giuce*

All fabrics are used in quilt pattern.
Fabrics shown are 25% of actual size.

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